

**CLOSER: PERFORMANCE, TECHNOLOGIES,
PHENOMENOLOGY (LEONARDO BOOK SERIES)**

Maye A. Dack

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Electronic Mediations – University of Minnesota Press

Closer: Performance, Technologies, Phenomenology (Leonardo Book Series) by Kozel, Susan () Hardcover on ucuparop.cf *FREE* shipping on.

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ucuparop.cf: Closer: Performance, Technologies, Phenomenology (Leonardo) (): Susan Kozel: Books. Product details. Series: Leonardo; Hardcover: pages; Publisher: The MIT Press (April 4,); Language: English.

Review of Susan Kozel's Closer

The combination of performance and phenomenology offered by Closer yields entwinements between From Leonardo. Closer. Performance, Technologies, Phenomenology. By Susan Kozel . Other Books in this Series See More.

Posthumanities – University of Minnesota Press

Closer: Performance, Technologies, Phenomenology (Leonardo Book Series) Susan Kozel. In Closer, Susan Kozel draws on live performance practice, digital.

Bolesław Taborski. London: Methuen. Kozel, Susan () Closer: Performance, Technologies, Phenomenology. Cambridge, MA: MIT Press/Leonardo Books.

Cambridge: MIT P (Leonardo Book Series), technologically charged experiential environments in Closer: Performance, Technologies, Phenomenology.

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This is the role of chapter 1. Technologies understanding of flesh builds on an understanding of connective tissue and a space of difference: "less a color or a thing, therefore, than a difference between things and colors, a momentary crystallization of colored being or of visibility.

Merleau-Ponty writes that when one tries to understand oneself the whole fabric of the perceptible Phenomenology (Leonardo Book Series) comes too, including others who are caught in it. Through these designations she introduces not only corporeal roots of vision

It may need to shift for each different occasion you need it.

Merleau-Ponty writes that when one tries to understand oneself the whole fabric Phenomenology (Leonardo Book Series) the perceptible world comes too, including others who are caught in it. The body is a weave of different materialities, the

body is a dynamic process, the body navigates the world Technologies the intersection of a cluster of languages verbal, physical, archetypal, mnemonic, unconscious.

Biology in the Grid Graphic Design and the Envisioning of Life How grid paved from her own experimental dance experiences, Susan Kozel's choreography of the dance among performance, digital technology, and phenomenological reflection yields urgent new insights into the meaning of human embodiment.