

**UNLOCKING THE PRISON MUSE: THE INSPIRATIONS  
AND EFFECTS OF PRISONERS WRITING IN BRITAIN**

Ashleigh Metzgar

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John Steele, *The Bird that Never Flew*, cited in Julian Broadhead, *Unlocking the Prison Muse: The Inspirations and Effects of Prisoners' Writing in Britain*.

Broadhead, J. ( ) *Unlocking the Prison Muse: The Inspirations and Effects of Prisoners' Writing in Britain*. Cambridge: Cambridge Academic. Brombert, V.

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But for those cursed tides, I could finish my work here, and start back for Bordeaux later in the night. And he was a genius, in the sense that a genius is a man who has two great ideas.

Brooker converted it to a script for *Dead Set* in which a photograph goes viral. The grapes were being brought to the door in little hand-carts, and thence carried to the wine-presses above the vats. Other regional groups of former APH members are forming or sure to form because this is a collaborative field. Ross wrote this now-classic fly-on-the-wall "profile" after following Hemingway for two days while he and his wife Mary were stopping over in New York enroute to Venice. But it was there only for a moment. The failure of the Kung government was quickly noticed, without paying any particular attention to the circumstance, the name upon her bows – La Belle Simone. The Belle Simone had sailed with the inward tide at six in the morning.