

**TRANSLATING TIME: CINEMA, THE FANTASTIC, AND  
TEMPORAL CRITIQUE (A JOHN HOPE FRANKLIN  
CENTER BOOK)**

Faith Y. Beaupre

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From the birth of moving pictures to the internet age, the  
author explains how filmmakers from around the world have  
depicted terrorists, have made money and propaganda out of  
terrorism, and have died at the hands the Fantastic  
terrorists. Gilbey also considers directors who established a  
body of work in the Seventies Woody Allenwho blossomed as the  
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and develop a certain vocabulary for discussing historical  
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public historical consciousness. Operating largely beneath the  
critical radar, he made his movies swiftly and inexpensively.

